
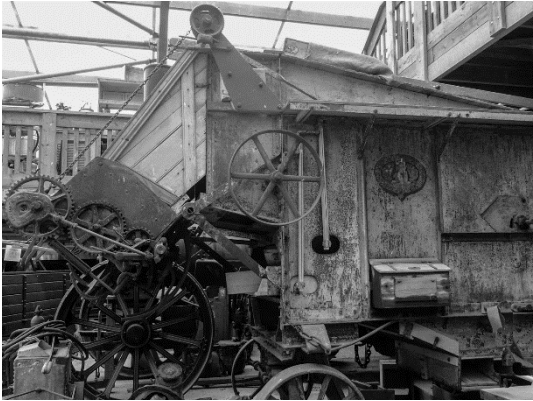






Wooler




Photographic Society

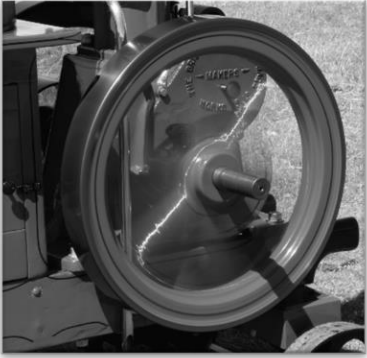

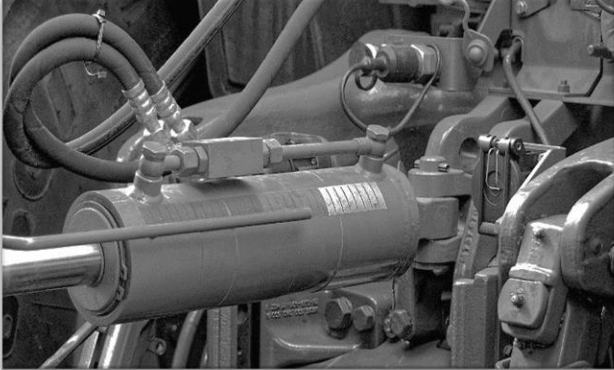
Section 1 Machines




Projected Digital Images Competition



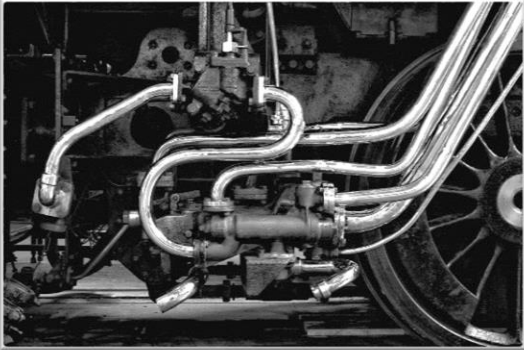
	Photograph	Title	Author	Comment	Place
1		McCloskey Jaw Crusher	Janeen Burrows	A good shot of this heavy-duty piece of plant in transit. Both the 'crusher' and the transporter easily fulfil the brief. With the shot highlighting the power of this machine. Maybe a shot either side on or from front to back would have been better.	
2		The Old Thresher	Fiona Grant	A shot showing the mechanics of this piece of equipment. It looks as if this is in a confined space as the elevation has been cropped. Although in mono it can be seen the body panels are rusted and the makers badge/logo shows Britannia the worse for wear.	
3		Old Lace Making Machine	Hazel Rathbone	A great photo taking advantage of the properties that mono offers. The spools and bobbins in the foreground are pin sharp with the intermediate bobbins out of focus but clear enough so not to lose the operation of the machine whilst the threads add to the activity of the machine.	HC

4		<p>Ploughing</p>	<p>Jill Thomson</p>	<p>An interesting image portraying how much ploughing has moved on over the years. The photographer has done well to catch the atmosphere of the scene and has an early morning feel. Not sure if the horizon needs some consideration.</p>	
5		<p>Dream Machine</p>	<p>Jim Bird</p>	<p>A great shot of a Morgan that is catching all the attention. A well taken photograph with a slight bit of movement of the car and wheels adding to the impact. The expression on the driver's face says a lot with looking quite smug and being aware of the envy of the spectators.</p>	<p>HC</p>
6		<p>Earth Bound Winged Machine</p>	<p>John Miller</p>	<p>A very good photograph that depicts the countryside and working environment of this piece of machinery. The author has shown the detail in the trees and drystone wall to excellent effect as well as the detail of the 'winged machine'.</p>	

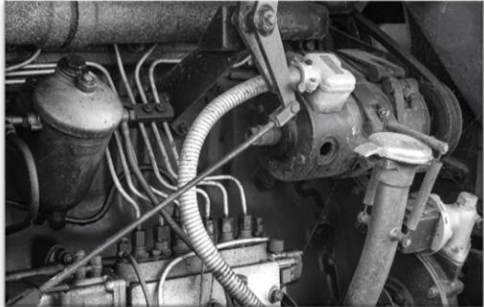
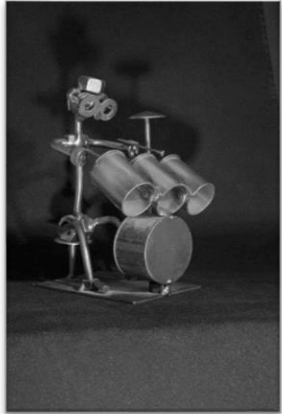

7		Sky Cranes	Paul Burrows	<p>One of the pleasures of judging is seeing how people interpret a brief. And this is no exception moving from rural scenes to this towering monster. The photographer has used the trees and clouds to frame the subject. And the tones and textures of the various building components works well.</p>	
8		A Rust Not Trusty Steed	Helen Collison	<p>A well seen subject that moves away from the elegant theme of previous entries. The rusty old bike entwined with grass and undergrowth add to the flavour of the brief. The textures and tonality of the image although simple creates a great deal of interest.</p>	
9		Blade	Mike Allport	<p>An unassuming composition capturing the teeth and cutting edge of a blade. As a mono subject this works well with the image being made up from reflections and the texture shadows on the steel blade.</p>	

10		<h3>The Spinning Fly Wheel</h3>	<p>Hazel Rtahbone</p>	<p>A well taken image with spinning flywheel catching the sun. I love the way that you can clearly see through the movement of the wheel to reveal the makers works logo. Texture and tones are well represented to give a balanced and pleasing photograph.</p>	
11		<h3>Cherry Picker</h3>	<p>Janeen Burrows</p>	<p>An unusual composition that keeps the main components of the machine in focus. By the look of it this looks the cherry picker has been well used with the battle scars of previous jobs. Unfortunately, the business end of the machine and the land beyond is blown out. This is a pity as this is a well seen and thought-provoking photograph.</p>	
12		<h3>Hydraulics</h3>	<p>Mike Young</p>	<p>A well taken shot that is perfectly exposed. The photograph shows a piece of machinery well looked after and diligently maintained. A small but interesting detail is the use of cable-ties to keep the pipework in place and maintain the neat lines.</p>	




13		BSA – Bantam a Simple Machine	Thomas Rathbone	A well taken photo of a classic motor bike. Takes me back to my own teen years when guys of my age would go for this as their early steps into motor cycling. The image is spot-on, and the depiction of textures and tonality gives a well balance monochrome image.	
14		Cut Away Engine	Thomas Rathbone	A view that you would see in a museum as an exhibit showing the inner workings of an engine. The detail is superb and the reflection on the pistons adds to the substance of the view.	
15		Billy Boy Under Steam	Pat Young	A great shot that not only fulfils the brief but also portrays the activity and atmosphere of a steam fair. The detail of the traction engine is pin-sharp throughout. Caught in a setting during a fair there is a glimpse into that world with machine to the left and a young boy to the right.	

16		Lighthouse Mechanics	Mike Allport	An interesting image using a fisheye or maybe something like a lensball. Nevertheless, this features the workings of the light. The shot is under exposed so appears a little dark which is a pity as the photographer has caught an attention-grabbing skyline.	
17		An Elevated Workplace	Helen Collinson	A cherry picker in action, wondering if there is any association with the one we saw earlier. The photographer has done well capturing detail here as the angle of the sun runs the risk blowing out the shot.	
18		Steampipes and Valves. – NRM York	Paul Burrows	A fascinating study of the complex patterns woven by pipes and associated mechanics of this part of a steam locomotive. This is well seen by our photographer and credit to him/her for isolating this set of components. The detail is of a high standard in the well exposed image.	



19		Tractor Engine	Fiona Grant	<p>A clear well exposed shot of another type of engine. Not sure when this was 'fired up' as on close inspection you can see that the author has photographed cobwebs on many parts of the workings. This again shows the diversity of the photographer in general and their view.</p>	
20		Drum Machine	Jim Bird	<p>I am not really sure if this fulfils the brief as this is not a machine however if passed by the competition secretary then so be it. A tongue in cheek study which is well composed and set up. I like the shadow in the background which works well and gives the shot character and depth.</p>	
21		Mobile Refuse Disposal	John Miller	<p>Again, another slant on the subject and brief. Probably taken in a rural or agricultural setting showing the versatility of the machine. The rain drops on the lens add to the setting of the scene whilst the grey background has an ethereal effect. I didn't ever think I'd be so impressed by a 'bin wagon' even if it's talking rubbish.</p>	HC



22		Combine – The Business End	Mike Young	Well composed and perfectly in focus throughout, this is a shot that shows a view that very few people would see. The clarity and detail is excellent as is the exposure a great shot. Third Place	3rd
23		Transporting the Fodder	Jill Thomson	A great photograph showing the practical value of such equipment. There is no computer that can solve the problems of extreme weather and a man can only attempt to resolve these difficulties. The photographer has handled the light effectively and there is no part of the image blown out by the snowy landscape and I'm sure the animals would have been pleased to see this machine.  Second Place	2nd
24		The Flour Mill	Pat Young	A good shot that captures the machine in motion and working. The operator organising the working of the machine adds to the overall feel of the photograph. The tools and the oil can tell the viewer that this machine is up and running. The photographer has not only caught movement of the flywheels but the addition of man and machine. First Place	1st

Place	Title	Author
First	The Flour Mill	Pat Young
Second	Transporting the Fodder	Jill Thomson
Third	Combine – The Business End	Mike Young
HC	Old Lace Making Machine	Hazel Rathbone
HC	Dream Machine	Jim Bird
HC	Mobile Refuse Disposal	John Miller