







Wooler




Photographic Society




Section 2 Cheviot Hills




Projected Digital Images Competition





	Photograph	Title	Author	Comment	Place
1		Below Hethpool Linn, College Burn, College Valley	Janeen Burrows	An image that is pin-sharp throughout tracking the route of this burn through idyllic countryside. The photographer has done well in handling the varying levels of light that they have been presented with. The upper tree level is almost blown out but not quite	
2		Path to Cheviot	Fiona Grant	A beautiful landscape with the leading lines of the path taking us to the Cheviot through the heather to the hillside beyond. I love the way the author has caught the shadows of the clouds on the countryside. All of this sets the scene for a stunning landscape.	
3		Are These Cheviot Sheep in the Cheviots	Hazel Rathbone	I was not sure what the title referred to until I realised that Cheviot Sheep is a breed. A springtime shot reminiscent of all sheep farming at the time of the year. The converging lines of the hillside balances the background. The foreground with the drystone wall gives scale and perspective with the hills in the distance.	




4		<p>Picture Postcard Scene</p>	<p>Jill Thomson</p>	<p>A winters scene that works well on what looks like a public walkway. The photographer has coped with potential problems of the white balance of the snow and clouds. The contrast between the snow and ground add to the images textures the title does not do the photograph justice.</p>	<p>Highly Commended</p>
5		<p>Cheviot Hills from Doddington</p>	<p>John Miller</p>	<p>This image is in three parts the agricultural land, the hills and a stunning sky. The central tier certainly fulfils the Cheviot Hills brief. Whilst the flatlands and the sky compliment the overall scene.</p>	
6		<p>Almost Primeval Harthope Valley</p>	<p>Paul Burrows</p>	<p>Quite a bit going on here with result that there doesn't seem to be a main subject. The shot is well focussed and exposed but there could be more attention paid to composition. The flora in the foreground is excellent and could provide a picture in itself. Probably would work better as a print other than PDI.</p>	




7		<p>Summer Morning Above Carey Burn Harthope Valley</p>	<p>Hellen Collinsson</p>	<p>A lovely shot on the rule of thirds with the drystone wall furnishing leading lines into the scene. The countryside's tonality shows the various contours of the hills and less rugged geography.</p>	
8		<p>Lonely Road</p>	<p>Mike Allport</p>	<p>In this photo we see the sky playing a major role with Cumulus humililis clouds passing over the Cheviots. The path and adjacent fence provides strong lead-in lines taking us into the country scene.</p>	
9		<p>Cheviot Heather</p>	<p>Janeen Burrows</p>	<p>A fortunate shot of the heather in full bloom taken at just the right time. The detail of the path and heather in the foreground is first-rate with the path curving off to the left creating curiosity to what lies in the distance. Unfortunately, a flat sky doesn't help but at least the author hasn't tried to drop one in from the many skies available nowadays.</p>	

10		<p>Snow Storm Over Cheviot</p>	<p>Mike Young</p>	<p>A difficult shot to take and I believe the photographer has taken the snow in the air. However, this has been at the expense of clarity in the countryside below.</p>	
11		<p>Bells Valley</p>	<p>Thomas Rathbone</p>	<p>A very colourful scene either spring or autumn with a young plantation giving foreground interest and a patchwork on the distant hills. The cottage off to the right creates interest and subject matter</p>	
12		<p>Harvest Time in the Cheviot Hills</p>	<p>Pat Young</p>	<p>A lovely image capturing the late summer atmosphere of the land and the Cheviots. In the foreground the bales of hay look as if they were recently gathered. A lovely sky with the reflected clouds gives depth to the shot depth and enhances a beautiful scene.</p>	

13		Towards Cheviot	Mike Allport	A great shot of the countryside leading the viewer towards the Cheviot. The choice of a panorama type shot in a post box frame works really well and gives some scale to the shot. The photograph is topped off by a wonderfully dramatic sky.	Highly Commended
14		College Burn	Thomas Rathbone	An interesting shot that is in focus throughout. The burn itself creates a powerful lead in line, with the burn in the distance giving some curiosity as to the source. Its nice to see that the photographer has not used a long exposure so the result is an as is shot as opposed to milky waters	
15		Upper Falls Hethpool Lin College Burn College Burn	Paul Burrows	Once again, College burn but this time it would appear to be at a different time of year. The rock formations are well presented and the reflections in the water add to the overall effect. All contributing to a lovely summers day.	

16		<p>What Are Ewe Looking at</p>	<p>Fiona Grant</p>	<p>Well titled and composed with the curious sheep staring into the camera. The setting of the hillside and cloudy sky really sets the scene. Unfortunately, the sheep are not quite in focus so a good deal of detail is lost. However, the fleece of the centre sheep is clearer.</p>	
17		<p>Signs of Cultivation</p>	<p>Jim Bird</p>	<p>Another spectacular panorama. All is clear from the foreground to the distant hills. Like many others in this set interest is created by a myriad of ground categories. From the scrub in the foreground to the cultivated land at the centre to the hills.</p>	
18		<p>The Cheviot from Wooler</p>	<p>John Miller</p>	<p>It is interesting how different photographers see similar scenes and this is no exception. Although the horizon is in the middle of the shot it give the beautiful sky centre stage with the Cheviot. The pylons give some scale and add to the depth of the shot.</p>	

19		Yeavinger Bell Keeps Watch	Mike Young	A favourite spot for hikers, this shot gives some insight into the ruggedness of this piece of countryside. The shot is complimented by the shepherd training his dog. The photo could have been cropped a little to take out some of the sky.	
20		Sunset on Humbleton Hill	Jill Thomson	The sunset highlights the contours and elevation of the hill. The wall (or ruins) in the foreground sets the scene and although in shadow could have been brightened to some degree.	
21		Warning the Weather May Deteriorate Suddenly	Hazel Rathbone	Anyone seeing the majority of the photos in this set could be accused of thinking the sun always shines in the Cheviot. Until now, the extreme conditions have been portrayed ideally. The splashes of colour add interest in this bleak scene. I'm not sure if some of the weather has been added but it doesn't matter. A great shot with an appropriate title.	Highly Commended

22		Remains	Jim Bird	<p>A great shot of the remains of a building leading the viewer into a panorama of farmland, hills and countryside beyond. The main elements of the photo are in pin-sharp focus and faultlessly exposed. The stones of the remains provide an excellent foreground.</p>	Third Place
23		A Well Earned Rest	Pat Young	<p>A wonderful scene of a group of walkers taking a break and taking in the beautiful view. The addition of the hikers adds interest and scale to the image. The shot of the rolling hills in the distance is exceptional. Unfortunately the sky is a little blown out as the sun peeps through.</p>	Second Place
24		Winter Afternoon View of Cheviot Hills	Helen Collinson	<p>A different view and a completely different 'feel'. The setting sun creates an almost ethereal feel and the smoke from fire the in the centre of the scene adds to that. In the foreground the bracken and the growth in the pond almost gives a negative quality.</p>	First Place

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First	Winter Afternoon Views of Cheviot Hills	Helen Collinson
Second	A Well Earned Rest	Pat Young
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