

*Please note - due to Covid 19 restrictions, plans may change at short notice. We will email any changes A.S.A.P.
The format of some meetings may change and some judges notes may be read out by a member of the committee!*

Thursday 3rd September 2020 - Welcome to the new season with the

A.G.M., Presentation of awards from last season and Chairman's Challenge: "What Is It?"

**17th September - Presentation by Kevin Hilton
'Photographing the Natural World'**

1st October - Judge: Alan McCormick

Michael Grieves Award: *Tools of the Trade*

John Cowing Trophy: *Any of The 7 Deadly Sins*

15th October - Portrait Night - bring cameras, tripods, lights, costumes - or just yourselves.

29th October - Judge: Keith Suddaby

Andy Steel Rose Bowl: *High Drama*

Novices' Cup: *Open - Your Own Choice
(*see box below)*

12th November - Presentation by Jane Coltman and Dawn Groves 'West Coast U.S.A. Road Trip'

26th November - Judge: George Ledger

Arthur Wills Trophy: *Patterns & Textures*

Cheviot Cup: *Gardening or Gardens*

**10th December - Presentation by Patrick Sheard
'Hobbits, Earthquakes and Other Happenings -
Tales from an episode in New Zealand'**

***Novices' Cup:** *This award is open to all who have not previously won first prize in any WDC Competition.*

7th January 2020 - Members' Night

Knockout Competition & Buffet

21st January - Judge: Mike Allport

President's Cup: *Glass*

Tom Dickinson Trophy: *Numbers*

4th February - Members' Night - Practical and Members' Showcase

18th February - Judge: Keith Archer

John Walker Cup: *Abstract Nature*

John Wilson Cup: *Gravestones and/or Churchyards*

4th March - Presentation by Peter Dixon

'Printer's Pie'

18th March - Judge: Malcolm Boyd

Edith Searle Cup: *The Cheviots National Park*

Alan Searle Cup: *Machinery
++ (Monochrome—see below)*

1st April - Presentation by Catherine Ball

'What is Fine Art Photography?'

15th April - AGM & Best Picture & Awards

29th April - Presentation by Bill Ward

'Shooting Water'

++ N.C.P.F. Definition of Monochrome - Excerpt:
'A black and white work going from the very dark grey (black) to the very light grey (white) is a monochrome work with the various shades of grey'

WDC Competition Information

Maximum size of entries for Digital Images:

jpeg - 72 dpi

1400pixels wide x 1050 pixels high

(Please note height must not exceed 1050)

Up to 2 entries may be submitted for each competition, and all entries must be handed in to the Technical Advisor at least 14 days before the competition date, preferably on club memory sticks with owner's name attached!



Here are some photos from last season's Playtimes! Thanks to Hazel, Helen and Pat for sharing.

