







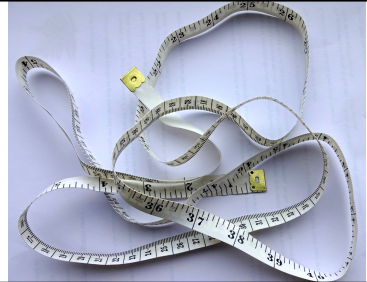

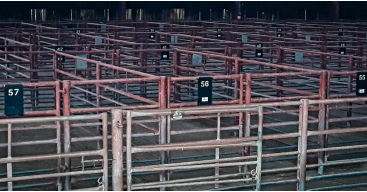











Picture	Title	By	Comment	Awarded
	2021 HOORAY!!!	Mike Young	Nicely put together. I like the way the date goes diagonally across the page and the different colour of the numbers adds to the image. I'm assuming that the clouds are intentionally out of focus. That's the one bit I'm not sure that it works	
	Are We Nearly There Yet Dad	Hazel Rathbone	This is an image where the title helps the understanding and brings out the humour. When I first looked at it I thought numbers, it's a picture of a motorway. Getting the correct exposure through the windscreen is difficult and I suspect the author manipulated the image as there is a harsh line between the cloud and the trees.	
	BT 8 mtr yr95 Redwood ex Depot 1	Charlie Brown	Finally someone has explained to me the numbers and letters carved into telegraph poles mean. A nice sharp image. The clutter in the background is a little distracting but impossible to avoid because of the position of the numbers.	Highly Commended
	Circular pie	Fiona Grant	A clever image. Everything is nice and sharp. I like the way the background goes from black to grey. Perhaps we need to circulate this image round more people.	2nd

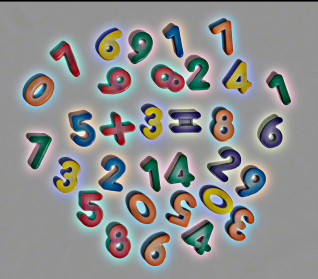



Picture	Title	By	Comment	Awarded
	<b>Foursome meets threesome</b>	John Miller	This is another images were the title is needed. My first reaction was what has a picture of grapes got to do with numbers. The author might have produced a better image if they had used a different colour of grape. Black is a very difficult colour to photograph and on my screen a number of the grapes merge into each other.	
	<b>GAS Reserve Number</b>	Jim Bird	I'm guessing this was taken on the clubs trip to the Honey Farm. Lots of things to see in the image. The "reserve number" fits the competition entry. At this point I'm in two minds; the red notice is in focus and pulls your eye towards it but if you were to draw a line from the left bottom corner to the top right the items to the right are out of focus. I wonder if a crop straight down the middle would improve the image.	
	<b>Got your number</b>	Fiona Grant	This is one that hits you n the face when you open the image. However the main focus is on the numbers and they are slightly out of focus. Which is a pity as the image is put together well.	
	<b>Harbingers - 3 Black Birds Kettle Around The Redundant Winding Wheel At Pleasley Pit</b>	Paul Burrows	An interesting image which has been well caught. To be there when 3 birds few overhead must have been a certain amount of luck or a great deal of time. I would have liked a little more detail in the legs of the wheel. This might of not have been possible as they are in deep shadow.	


Picture	Title	By	Comment	Awarded
	How big__	Helen Collinson	Sometimes a simple image works well and this one does. It is in focus across the image. On my large monitor I can even see the print on the reverse side of the paper.	
	Interesting Clocks	Jill Thomson	I found myself looking for the price label of the clocks as there are 3 labels visible. The clocks and there numbered faces are in focus and correctly exposed. I suspect that this is taken inside a shop or gallery so it would be difficult to give the clocks a simpler background.	
	Livestock Pens - Wooler Auction Mart (Phone)	Janeen Burrows	By the lack of animals this works well for the competition title of numbers. The author has managed to get the correct exposure in what can be difficult light conditions. The numbers play an important part of the scene.	1st
	Mirrored numbers	Barbra MacFall	You have to ask yourself what is the significance of 1881 and assume that this was the date of the building. It is nice and sharp. I personally think it has been cropped a little too tightly at the bottom. I also wonder as the point of the picture is the number perhaps a square format may of worked.	

Picture	Title	By	Comment	Awarded
	<b>Number 2 Son On The Manchester 10K Run</b>	Paul Burrows	There is plenty of movement in this image. The four runners in front are obviously leading the pack and there is a nice range of focus from front to back. Although it is a record shot of the run the numbered bibs are important.	<b>Highly Commended</b>
	<b>Numbers in wood</b>	Barbra MacFall	The numbers and the seat back are sharp in contrast to the background which emphasise the front. Technically it is a good image. It does lack the wow factor for me.	
	<b>Odd Number's</b>	Mike Young	I find this an odd photograph. It brings up questions in many ways. Why should anyone paint over what appears to be sticky numbers? Image wise there is no problem with the exposure and the focus is spot on.	
	<b>Please be Seated</b>	Hazel Rathbone	What can one say other than it fits the subject. I wonder if the camera was hand held as the image is a little soft.	



Picture	Title	By	Comment	Awarded
	Running Numbers	Tommy Rathbone	I wonder if this is a picture of James or Caroline taking part in a run as these are the only two figures you can see the whole of. If you had only wanted part of the other runners I would have moved the camera angle up. Unfortunately the image is not sharp.	
	Shooting Peg 6 - Gains Law (Phone)	Janeen Burrows	This picture was obviously taken because of the number 6 which dominates the image. Cheviot is not in focus and your eye is pulled towards the shooting butt.	
	Some Good News for Triskaidephobics	Helen Collinson	This one had me reaching for my dictionary. A very cleverly put together image and the author has put a great deal of thought into it. Technically it is good.	3rd
	Steam Locos Numbers	Tommy Rathbone	Plenty of numbers to see. It is only after a second look you realise this is made up of a number of images put together. This makes up an interesting picture.	

Picture	Title	By	Comment	Awarded
	Sum Numbers!	Pat Young	A simple but interesting image. Only two of the numbers are the wrong way up. I must admit I'm curious how the photographer managed to get the multi coloured glow round the numbers. I can think of a number of ways but none of the work in the same way.	
	Three defined	John Miller	As it says on the tin this Simply works. No problems with layout, exposure or focus. Another 3.	
	Three Laughing Clowns	Jim Bird	You have the feeling the one at the end is asking where his ball is. Good colours, good focus, I like the background. Perhaps including a little more of the clowns score board might have given it a little more edge.	
	Tree numbers	Pat Young	A good sharp image which had me thinking. Are the numbers shadows and if so are they natural shadows? I think I would be tempted to crop a little of the left as I find the leaves distracting.	Highly Commended

Picture	Title	By	Comment	Awarded
	<b>Wooler's Mile Marker</b> c1820	Charlie Brown	I've heard of country miles and this confirms it; I have always thought Morpeth was nearer 32. A good record shot of this listed milestone. The only problem I think it has is that it is too closely cropped at the bottom.	