

28th October 2021 50/50 Night - Thanks to our judge Alan McCormick.

My Favourite Gadget

First thought, what a boring subject!!!

How wrong you prove that to be with a series of tremendous pics with such a variety, plenty of colour and excellent techniques and quite a bit of humour. Lets begin with....



A GOOD INVESTMENT AT £15.00

JIM BIRD

Well presented, sharp image with lots of fine detail, lovely muted colour, enjoyed the set up here and how well those screws contrast with the rest of the picture



A USEFUL GADGET

JILL THOMSON

A useful gadget. Well taken image of what is now a must for the majority of people. Just wish you had lined the top of the mobile up on a square format like the bottom.



AND IT WHISTLES

LIZ MOULD







Good title, lovely strong colours, like the steam, technically very good.



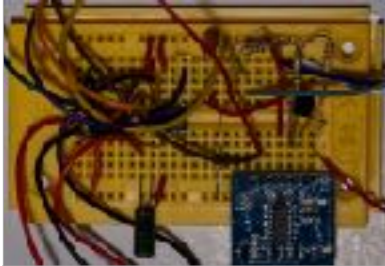





BUTLERS FRIEND







PAUL BURROWS







Some really powerful black and whites in here, what should be sharp is, so the rest is nicely out of focus. Some super detail and good use of light employed here.






	CAN OPENER	JOHN MILLER	What a wonderful idea, powerful composition and use of red and black which always helps What a wonderful idea, powerful composition and use of red and black which always helps	
	CHIPS WITH EVERYTHING	HAZEL RATHBONE	And why not! Another sensible, but seemingly simple gadget. Sadly not as sharp an image as it might be.	
	CORKSCREW	JOHN MILLER	Very strong image, you really have kept this one so simple well positioned in the frame, great use of red and black and the silver insect is a wonderful bonus. Love it.	
	CROCODILE CLIP	BRIAN ROGERS	Lovely mono image, great shape, well thought out, but if anything just a little dark.	
	DADS DO IT ALL	TONY BROOM	Technically super, razor sharp, gritty, full of interest. Well put together on that very appropriate backcloth. The narrow frame works very well here.	
	DRILL SHARPENING GADGET	TOMMY RATHBONE	Good idea with great colours, but sadly not pin sharp.	

	DRINKING BUDDIES	ALISON DAVIES	<p>What a pair! Hope they are on their way home because they look already three sheets to the wind. Great idea and beautifully positioned. Absolutely superb.</p>	
	EGG WHISK	PAT BROWN	<p>Another cracker (no pun intended) Beautifully set up, well composed and very enjoyable.</p>	
	FRESH LEMON AND LIME	PAT YOUNG	<p>Another beauty. Well combining those shades of green and yellow fills the frame, razor sharp, well done.</p>	
	FUTURE PHOTOGRAPY	FIONA GRANT	<p>Who knows, you may be right, maybe they wont even need a photographer in the future. Enjoyed this a lot.</p>	
	G7TH CAPO	JANEEN BURROWS	<p>Powerful 'in your face' image, good diagonals from corner to corner, really liked the detail in this.</p>	
	GPS	MIKE ALLPORT	<p>All the essential elements captured nicely, map gloves and GPS gadget well positioned and very enjoyable.</p>	

	INSIDE JOB	MIKE ALLPORT	great colours used here which brings the whole shot to life, does get a bit complicated but very lively and enjoyable.
	JARKEY - IT OPENS MY MARMALADE POT	HELEN COLLINSON	What an ingenious gadget. Well photographed but maybe a little too complicated.
	JUBILEE CLIP	BRIAN ROGERS	Again very well photographed with light and shade working well together, very striking
	MIND YOUR FINGERS	KAREN BROOM	Superbly simple, great colours with white frame doing an excellent job. Dare I say its nice and sharp.
	MULTITOOL GADGET	TOMMY RATHBONE	Powerful blacks and reds, show this very useful gadget off very well indeed. The backdrop here works so well with the silver and red.
	MY BEST TOOL	LIZ MOULD	In this one 'the tool' gets slightly lost in the background and looks a little over complicated.

	<p>MY LATEST TOY</p>	<p>KAREN BROOM</p>	<p>Beautifully presented abstract image. Love the shades of blue and in this case very slight lack of sharpness does help.</p>	
	<p>MY LEATHERMAN</p>	<p>CHARLIE BROWN</p>	<p>Loved this humorous leatherman, imaginatively posed with superb detail. Great subdued colour. Edward Scissorhand was not a patch on my leatherman. Pin sharp and very well recorded image.</p>	
	<p>MY MATE STANLEY</p>	<p>DAVE FRENCH</p>	<p>Wouldn't be without the knife or the measuring tape, good shape, pin sharp very enjoyable colours.</p>	
	<p>MY SMALLEST CAMERA</p>	<p>HELEN COLLINSON</p>	<p>Powerful real life image, background is a little distracting but it does not overshadow the very strong foreground with its good sharp detail in the focal point of the story. Powerful.</p>	
	<p>MY TRUSTY TIN OPENER (1)</p>	<p>JILL THOMSON</p>	<p>Unfortunately the strong shape of the opener cannot hide the very strong highlights in the top right and left of the screen.</p>	<p>Which is which?</p>
	<p>MY TRUSTY TIN OPENER (2)</p>	<p>HAZEL RATHBONE</p>	<p>Very well composed image with good frame filling shape, apart from the writing I thought the focus elsewhere was a little soft.</p>	<p>Which is which?</p>

	PENGUIN HOOK KNIFE	PAUL BURROWS	Superb natural history shot, although the bird does seem to be under considerable pressure. My first ever sighting of a yellow penguin and how I enjoyed the experience.
	READY FOR A BREW	TONY BROOM	Lovely simple shot of everyones favourite gadget, love both the steam and the blue light features.
	ROCKING THE BLUES	COLIN FOX	Right in your face big colours, lots of interest, pin sharp and very enjoyable.
	SHARP AND SATISFYING	JIM BIRD	Wonderful frame filling colours, so well composed and put together. Just wish that the foreground fan of pencils was slightly sharper.
	TRANOSAURUS REXEL	FIONN BURROWS	A simple shot of your chosen gadget, pity its a little soft both at the bottom and on the word Rexel, could be more obvious with different lighting.
	TUNE-FUL	COLIN FOX	Like the way the instrument becomes a very laid back crooner, well composed and the inclusion of red and black adds to its impact.

	TWO KINGS	DAVE FRENCH	Powerful contrast of dark purple and whites with the air pods very eye catching in the frame, but I was a little bemused by the message here.	
	WHAT A CORKING IDEA	FIONA GRANT	Nice title for this beautifully sharp image although I found the line across the middle somewhat distracting, but very close to the awarded pictures.	
<h1>RESULTS</h1>				
	MY SMALLEST CAMERA	HELEN COLLINSON	Commended	
	DADS DO IT ALL	TONY BROOM	Commended	
	EGG WHISK	PAT BROWN	Commended	

	<p>PENGUIN HOOK KNIFE</p>	<p>PAUL BURROWS</p>	<p>Commended</p>	
	<p>FRESH LEMON AND LIME</p>	<p>PAT YOUNG</p>	<p>Commended</p>	
	<p>CORKSCREW</p>	<p>JOHN MILLER</p>	<p>3rd Place</p>	
	<p>MY LEATHERMAN</p>	<p>CHARLIE BROWN</p>	<p>2nd Place</p>	
	<p>DRINKING BUDDIES</p>	<p>ALISON DAVIES</p>	<p>1st Place</p>	